

Sound Innovations Fanfare

COMPOSER:

Robert Sheldon

SOUND INNOVATIONS FANFARE

ROBERT SHELDON

PUBLISHER:

Alfred Publishing

DURATION:

1'05" | 39 Measures

TIME SIGNATURE:

4

4

KEY SIGNATURE:

Concert E-flat; Concert C

GRADE LEVEL:

3

TEMPO:

♩ = 144

TEACHING TARGETS:

Articulation: Accent, Staccato, Slur, Tie, Trill, *fp*, *sfz*

SOUND INNOVATIONS FANFARE - RHYTHMS PAGE

ROBERT SHELDON

The image displays three staves of musical notation for the 'Sound Innovations Fanfare - Rhythms Page' by Robert Sheldon. The music is in 4/4 time and E-flat major. The first staff contains measures A, B, and C, featuring a variety of rhythmic patterns including eighth notes, quarter notes, and a triplet. Dynamics such as *fp* (fortissimo piano) and *ff* (fortissimo) are indicated. The second staff continues the rhythmic development with more complex patterns and a *sfz* (sforzando) marking. The third staff concludes the page with a final rhythmic flourish and a *sfz* marking. Trills are indicated above several notes in measures A, B, and C. The notation includes various articulation marks like accents and slurs.

Sound Innovations Fanfare (con't.)

Time Signature: $\frac{4}{4}$

Terminology: Fanfare, a2, Tie, Slur, Accent, Crescendo, Decrescendo, Staccato, Sharp, Natural, Flat, Piano, Mezzo Forte, Forte, Fortissimo.

Dynamics: *p mp mf f ff fp sffz*

Percussion Terminology: Bells, Chimes, Timpani, Snare Drums, Mark Tree, Suspended Cymbal, Crash Cymbal, Tambourine, Bass Drum, Roll, 5-Stroke Roll, 17-Stroke Roll Choke, Let Ring.

NOTES: ms.1-39 ♩ = 144.

Robert Sheldon is one of the most performed composers of wind band music today. A recipient of numerous awards from the American School Band Director's Association, Phi Beta Mu and the American Society of Composers, Authors and Publishers, his compositions embody a level of expression that resonate with ensembles and audiences alike. His music is performed around the world and appears on many international concert and contest lists. With over one million copies of his compositions and books sold, Mr. Sheldon regularly accepts commissions for new works, and produces numerous publications for concert band and orchestra each year.

Sheldon's schedule includes many appearances as guest conductor for All-State and Regional Honor Bands. He also frequently appears as a Music Education clinician, and has presented sessions and seminars at numerous colleges and universities as well as state Music Education Association conferences. He has served as a conductor and clinician throughout the United States, Japan, Canada, Italy, Germany, Australia and The Republic of China, and has conducted performances of his works in New York's Carnegie Hall, Chicago's Orchestra Hall, Boston's Symphony Hall, Taipei's National Concert Hall, Matsumoto's Seiji Ozawa Performing Arts Center, the Sydney Opera House and the Kennedy Center for the Performing Arts in Washington D.C. Mr. Sheldon is currently Director of Concert Band Publications for Alfred Music.

PROGRAM NOTES: *Sound Innovations Fanfare* is a bright and buoyant opener sure to grab the attention of your audience. Filled with tuneful melodies, soaring lines, and fast-paced technical flourishes, this fanfare provides a distinctive way to begin any concert program.

CITATIONS: "RobertSheldonMusic.com." *RobertSheldonMusic.com*. N.p., n.d. Web. 23 Jan. 2017. <<http://robertsheldonmusic.com/>>.